

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	<b>Standard:</b> RL.2.7 - Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
R.CCR.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	<p><u>Questions to Focus Learning</u></p> <p>How do illustrations and words work together to develop a reader's understanding of the story elements?</p> <p>Illustrations work with the text of a story to develop the characters, setting, and plot.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can identify and describe characters based on evidence from a text and its illustrations.  I can identify and describe the setting based on evidence from a text and its illustrations.  I can identify the plot as the sequence of events, including the problem and solution.</p> <p><i>Reasoning Targets</i></p> <p>I can explain how an illustration supports the text.  I can describe characters based on evidence from a text and its illustrations.  I can determine how the characters' actions influence the plot.  I can describe the setting based on evidence from a text and its illustrations.  I can determine how the plot develops through the sequence of events.</p> <p><u>Vocabulary</u></p> <p>characters  plot  problem &amp; solution (resolution)  sequence of events  setting  text</p>

### Teacher Tips

[Fairy Tales Around the World](#) – These lesson activities are designed to help students understand the structure of a fairy tale and the elements within it.

[Lessons](#) - These lessons are designed to help students understand and define the elements of fables and trickster stories, and to recognize narrative and thematic patterns that occur in fables.

[Text Structure Article](#)- This article addresses teaching plot structure with picture books. There are many examples of mentor texts to use.

### Vertical Progression

RL.K.7 - With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

RL.1.7 - Use illustrations and details in a story to describe its characters, setting, or events.

RL.3.7 - Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

RL.4.7 - Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

RL.5.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

RL.6.7 - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

RL.7.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

RL.8.7 - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

RL.9-10.7 - Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

RL.11-12.7 - Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.  
Direct link for this standard: [RL.2.7](#)